

Antoine Langenieux-Villard

b. 1991, in France / Lives and works in Brussels.

[www.antoinelangenieuxvillard.com](http://www.antoinelangenieuxvillard.com)

## GROUP EXHIBITIONS

2021

- Au fond c'est flou – Espace Adaventura - Brussels, Belgium

2020

- MULTILAYER VISION - RAUM SCHROTH, Museum Wilhelm Morgner - Soest, Germany
- To my Twenties - Auction Collective - London, UK

2019

- Immediate Effect – M17 Contemporary Art Center, Kiev, Ukraine / Curated By Saturation Point, as part of the International KNO curatorial groups project, 'The Big Circle'.
- Notes on Painting II – Koppel Project Central, London
- Generation Y – Platform Foundation, London
- Carousel – Koppel Project Central, London
- Substantifs – Arthouse1, London
- MaPer – County Hall Gallery, London

2018

- Surfaced : Surface and Materiality in the Screen Environment – Thameside Studio, Dulwich,
- UK Slightly Seared on the Reality Grill – Unit 5 Gallery, London
- Call that Art – Old Parcel Office Art Space, Scarborough
- Notes On Painter – Koppel Project Hive, London

2017

- In residence – Griffin Gallery, London
- Degree Show 1 – Central Saint Martins UAL, London
- Painting beyond itself – 14th Cinema, London
- Opening Passages – Grey Cube 113, London Curated by Giulia Civardi (SOLO)
- Commixture – 5th Base Gallery, London

2016

- Works on paper – Gallery Su Holborn, London

- Drawing on not knowing - Bridget Riley Art Foundation – British Museum, London
- Sacred Blue – Group show – The Rag Factory, London
- Remember Nature – Exhibition and performance with Gustav Metzger – CSM, London

## AWARDS

2017

- Kate Barton Painting Award / Winner
- Clyde & Co Art Award 2017/2018 (Finalist)

- 2016

- The Queen's scholarship Award / Winner
- The Phoebe Llewelyn Smith Award / Winner

## COLLECTION

- UAL - University of the Arts London UAL
- Central Saint Martins Museum / Archive
- Scan Arte
- Soho House UK / FR

## EVENTS

2017

- Screening of 'Diagramme, Collage, Tableau', a film interview about the practice of Christian Bonnefoi, directed by Antoine Langenieux-Villard. Followed by a Round-table discussion with the painter Christian Bonnefoi, the author Philip Armstrong, Mick Finch and Antoine Langenieux-Villard at Central Saint Martins UAL – LVMH Theatre.

## RESIDENCY

2016

- TFAC Artist Residency (April) – Griffin Gallery, London, UK

## EDUCATION

2014/2017

- Central Saint Martins, BA (Hons) Fine Art – First Class Honours - London, UK

2013/2014

- The Florence Academy of Art, Professional Training in Classical Painting - Florence, Italy

2011/2012

- Ateliers de Sèvres, Art School Foundation, Paris, France

2010/2011

- Ecole Penninghen, Design/Architecture Foundation, Paris, France

2008/2009

- Baccalauréat Literature – **Paris, France**