

Pytowski Yoel (FR)

yoelpyt@hotmail.com +32 478 / 473 953

Born in Israel in 1986, grew up in Argentina, lives and works in Brussels.

Upcoming

2021

- Group show at Magma Triennale 10, curator Adrien Grimmeau, Louvain-La-Neuve, Belgium.
- Duo show with Angyvir Padilla at Sismografo, Porto, Portugal

Exhibitions

2021

- « The Stamp Of The Definitive is Avoided » solo show curated by Jef Declercq at Experimental Intermedia, Ghent, Belgium.
- « Radiations », group show at Sagacity, Bruxelles, Belgium.

2020

- « Façades » solo show at Botanique Gallery, Brussels, Belgium.
- « Tumulus » group show at Everyday Gallery, Antwerp, Belgium.

2019

- « One-Way Street » solo show at Espace Moss, Brussels, Belgium.
- « Two of hearts » collaborative work with Angyvir Padilla, group show curated by Jacopo Pagin at SB34, Brussels, Belgium.
- « Dry Garden » residency and duo show with Angyvir Padilla at Notus Studio, Athens, Greece.

2018

- « Passages » solo show at the Biennale de Bergerac, Bergerac, France.
- « Backforward » solo show organized by Rectangle at The Loft, Brussels, Belgium.
- « On the border » group show at Concordia, Enschede, The Netherlands.
- « Le leurre du seuil » residency and duo show at Hypercorps with Justine Bougerol.

2017

- « Since when they don't like pink » group show organized by Notus Studio at Back to Athens, Athens, Greece.

2016

- « Friche » residency and group show organized by Friche, Brussels, Belgium.

- « Formation de Bureau » group show with Natalie Snel and Juan Pablo Plazas at Greylight Projects, Brussels, Belgium.

2014

- «Le cri éperdu du silence dure des siècles» solo show at De La Charge, Brussels, Belgium.

2012

- « Me, myself, and everyone we know » solo show curated by Benoit Platéus at Middlemarch, Brussels, Belgium.
- « DESSIN » group show at La Fonderie, Brussels, Belgium.

2011

- « Transitions » group show at Smart, Brussels, Belgium.
- « Shifting Ground » group show curated by Geoffrey De Volder, Patrick Codenys et Kendell Geers at Fondation Zebrastraat, Gand, Belgium.

PRIZES AND GRANTS

2020

- Pre-selected for Young Friends of S.M.A.K. Prize.

2019

- « Art contest » first prize, Brussels, Belgium.

2018

- « Jan Naaijken » Tilburg, The Netherlands. Grant from Stiftung Kunstfonds Pulheim, Pulheim, Germany.

RESIDENCIES

2019

- « Witte Rook » Breda, The Netherlands.
- « Dry Garden » with Angyvir Padilla at Notus Studio, Athens, Greece.

2018

- « Le leurre du seuil » at Hypercorps with Justine Bougerol, Brussels, Belgium.
- « Passages » at the Biennale de Bergerac, Bergerac, France.

2016

- « Friche » at Friche, Brussels, Belgium.

PRESS

2019

- « Un certain don d'ubiquité » L'art même n80 by September Tiberghien.

PUBLICATIONS

2020

- Published in The Archive Hotel #3
- Published in Rectangle 2012-2018

STUDIES

2016 – 2018

- « Fine Arts Master » at Luca School of Arts, Brussels, Belgium.
Thesis director Stefaan Vervoort.

2013 – 2014

- « Master en arts plastiques, visuels et de l'espace, à finalité approfondie » in the Drawing department at l'ENSAV La Cambre, Brussels, Belgium.

2010 – 2012

- « Master en arts plastiques, visuels et de l'espace, à finalité spécialisée » in the Drawing department at l'ENSAV La Cambre, Brussels, Belgium.

2006 – 2009

- Bachelor in the Drawing department at l'ENSAV La Cambre, Brussels, Belgium.

2004 – 2006

- Lycée Français Jean-Monnet, Brussels, Belgium – Scientific department.

2003 – 2004

- Lycée Français Edouard Branly, Dreux, France – Engineering Science.

2000 – 2003

- Lycée Technique ORT, Buenos Aires, Argentina – Computer Programming.

